



As part of the O'Hare International Airport Terminal 5 Expansion Project, the City of Chicago's Department of Cultural Affairs and Special Events (DCASE) and the Chicago Department of Aviation (CDA) commissioned the most significant single acquisition of works by Chicago artists by the City in the last 30 years.

This \$3.5 million project presented a unique opportunity to invest in 19 Chicago artists and creative professionals while providing international visitors a dynamic and welcoming first impression of our city.

DCASE has selected five artworks from the exhibition, *Del Otro Lado/ The Other Side*, located in the International Arrivals Corridor, to display on the Riverwalk. We want to celebrate the artists who welcome the world to our city by showcasing their work on the Riverwalk.

Artworks (From East to West):

Shinsekai Yori (新世界より) | From the New World

Artist: Mayumi Lake

Shinsekai Yori means "from the new world" in Japanese. Elements of Kimono flowers, clouds, and wind converge in the pastel-colored, cyclone-like backdrop. A pulsating sense of movement combines native flowers, representing both Chicago and Japan. Like individual cells of the human body and with reverence to the artist's Japanese heritage, the flowers take shape amid formless, floating clouds, which both protect and release the image.

Inspired by Antonin Dvorak's *From the New World*, a symphony he composed while residing in the U.S., and the corridor curatorial theme of *The Other Side*, this piece evokes the excitement of arriving in the new world, contrasted with the reflection of leaving home -- creating a sense of nowhere and everywhere, all at once. The hand-cut images of Kimono flowers are assembled in spirals to create the illusion of movement, as passengers walk through the corridor.

Artist Website: [@deepfriedeast_mayumi](#)

I Wonder As I Wander

Artist: Cecil McDonald Jr.



Part of the artist's series *The Heat of Cool*, *I Wonder As I Wander* features large scale still photographs taken from parties, dances and other celebrations of movement, where participants (dancers) and collaborators (DJs, still and video photographers) merge into time-based imagery. Moving bodies symbolize freedom and the ability to express one's own time, space and sense of self. The ecstatic experiences captured in the images momentarily connect the artist, the subject and the viewer to the divine.

Artist Website: [@cecilmcdonald](#)

We Walk Together

Artist: Selina Trepp



Inspired by the needs of arriving passengers, moving from airplane to customs -- tired, stressed, achy, smelly and nervous. To be calm, awake and aware will help them make it through immigration, customs and baggage claim. A stop-motion animated video of hand-made sculptures and paintings reflect the path of the passenger, as they walk through the corridors and overcome obstacles to get through immigration to their final destination. This piece is the passengers' guide -- and companion -- through the process.

Artist Website: [@selinatrepp](#)

Wherever You Go There You Are

Artist: Krista Franklin



Wherever You Go There You Are is a large-scale mixed media collage that adopts its primary form from Rorschach test inkblots, the famed psychological tests designed to reveal particular personality and emotional characteristics. Musing upon the joy and magic of children, the artist weaves archival Chicago photographs through amorphous shapes, forming the inkblots, and creating a dreamlike, surreal ecology that mirrors itself on each side.

Artist Website: [@therealkristaf](#)

Akikipa Washpezhi – Zhegagoynak (The Meeting Place – Chicago)

Artist: Chris Pappan



Chicago (Zhegagoynak) is an Indigenous place. The title of this work arises from a combination of the Kanzaá (akikipa washpezhi) and Potawatomi (Zhegagoynak) languages. Truthful representations of the people endemic to the area have been erased and replaced with images of generalized, plains-based misconceptions of Native Americans. From a hand-drawn image on ledger paper that survived the Great Chicago Fire, combined with historical maps from a time when the Fox and other local tribes lived freely in this area, the piece represents resilience and reverence for the contributions of indigenous peoples of Chicago.

Artist Website: [@chrispappan](#)